"HER VOICE HAS A DISTINCTIVE, MATURE COLORING THAT FILLED THE DESPAIRING TEXT WITH PALPABLE FEELING"

- PALM BEACH ARTS PAPER

SOPRANO

ARWEN MYERS



ARWENMYERSSOPRANO.COM

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About ARWEN

exquisite · timeless · warm · refined

Praised for her "crystalline tone and delicate passagework" (San Francisco Chronicle), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and "deep poignancy" (Palm Beach Arts Paper) onstage, Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen's "truly delectable... rare combination of refinement and beauty" (Vancouver Classical Music) sparkles in oratorio and solo appearances that feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Indianapolis Symphony Orchestra, & Philharmonia Baroque Orchestra, working with such notable conductors as John Butt, Monica Huggett, David Fallis, Alexander Weimann, Julian Perkins, and Nicholas McGegan. Of her title role in Handel's Semele with American Bach Soloists Academy in 2018, San Francisco Classical Voice noted:

"some of these star turns were shiny indeed, with soprano Arwen Myers leading the way...
her musicality and demure demeanor remained a renewable pleasure."

"dazzling voice

and deeply moving musicianship"

- Early Music America

"stellar... brilliant... jewel-voiced"

- Oregon ArtsWatch

"created an atmosphere of pure supplication"

- Indianapolis Star

"Myers's mastery of ornamented lines was put to the ultimate test in 'Myself I shall adore...' One silvery trill, decorated run and arpeggiated filigree followed another."

- San Francisco Classical Voice

