**MID-LENGTH (250 words)**

Praised for her “crystalline tone and delicate passagework” (*San Francisco Chronicle*), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and “deep poignancy” (*Palm Beach Arts Paper*) onstage, Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Indianapolis Symphony Orchestra & Philharmonia Baroque Orchestra, working with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Scott Allen Jarrett, Erick Lichte & Matthew Dirst.

Recent highlights include Handel with [Philharmonia Baroque Orchestra](https://philharmonia.org/); Bach & Purcell with [Portland Baroque Orchestra](https://pbo.org/); Vivaldi, Monteverdi & Gabrieli with [Early Music Vancouver](http://www.earlymusic.bc.ca/); Handel with [Oregon Bach Festival](https://oregonbachfestival.org/); Fauré with [Indianapolis Symphony Orchestra](https://www.indianapolissymphony.org/); and the world premiere of Zachary Wadsworth’s JUNO-nominated *When There is Peace* with Chor Leoni, which received national broadcast across Canada. Of her title role in Handel’s *Semele* with American Bach Soloists Academy in 2018, *San Francisco Classical Voice* noted, “some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.” An exceptionally talented and generous chamber musician, Arwen features with some of the nation’s premiere ensembles, including [Seraphic Fire](http://www.seraphicfire.org/), [Bach Akademie Charlotte](http://bacharlotte.com/), [Spire Chamber Ensemble](https://www.spirechamberensemble.org/), and [Bach Collegium San Diego](http://bachcollegiumsd.org/), and [Fear No Music](http://www.fearnomusic.org/). Arwen is represented by [Aligned Artistry](https://www.alignedartistry.com/).

**SHORT (160 words)**

Praised for her “crystalline tone and delicate passagework” (*San Francisco Chronicle*), JUNO-nominated soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and “deep poignancy” (*Palm Beach Arts Paper*) onstage, Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Indianapolis Symphony Orchestra, Oregon Bach Festival & Philharmonia Baroque Orchestra, working with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Scott Allen Jarrett, Erick Lichte & Matthew Dirst. Of her title role in Handel’s *Semele* with American Bach Soloists Academy in 2018, *San Francisco Classical Voice* noted, “some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.” *More at arwenmyerssoprano.com*