

## Long Bio

Praised for her “crystalline tone and delicate passagework” (San Francisco Chronicle), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and “deep poignancy” (Palm Beach Arts Paper), Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Pacific Baroque Festival, Indianapolis Symphony Orchestra, Oregon Bach Festival & Philharmonia Baroque Orchestra, working with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Scott Allen Jarrett & Alexander Weimann.

Arwen featured as a soloist alongside Vancouver’s award-winning Chor Leoni in the world premiere of Zachary Wadsworth’s armistice oratorio *When There is Peace*, which received national broadcast across Canada, and also in Vivaldi’s festive cantatas with Early Music Vancouver on an all-female tour under the direction of Monica Huggett. Of her title role in Handel’s *Semele* in 2018, San Francisco Classical Voice noted, “some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.”

An exceptionally talented and generous chamber musician, Arwen has featured with some of the nation’s premiere ensembles, including Lorelei Ensemble, Seraphic Fire, Bach Akademie Charlotte, Spire Chamber Ensemble, Bach Collegium San Diego, and Lorelei Ensemble and she is the sole vocalist in acclaimed Portland-based new music ensemble Fear No Music. Arwen’s impressive range and depth of feeling shine in her many performances of new music, which include the world premieres of two title roles written specifically for her by celebrated composer Robert Kyr: *Paradiso (Beatrice)* in 2016 and *Passion According to an Unknown Witness (Other Mary)* in 2019. She has also enjoyed solo roles in world premiere performances and recordings of pieces by Renée Favand-See, Will White & Emerson Eads with Northwest Art Song; by Michel Petrossian with Sacred Music at Notre Dame; by Don Freund at Indiana University; and by GRAMMY-award winning J.J. Wright on his Billboard chart-topping commercial release *O Emmanuel*.

A native of Augusta, Georgia, Arwen holds advanced degrees from the Indiana University Jacobs School of Music, where she studied with Alan Bennett and Patricia Brooks Havranek. Arwen belongs to Beyond Artists, a coalition of artists that donates a percentage of their concert

fee to organizations they care about, and is an individual member of 1% of the Planet. Based in Portland, Oregon, Arwen is represented by Aligned Artistry.

### **Short Bio**

Known for her “crystalline tone and delicate passagework” (*San Francisco Chronicle*), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and “deep poignancy” (*Palm Beach Arts Paper*) onstage, she shines in solo performance across the US and beyond.

With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history & upcoming highlights include appearances with Philharmonia Baroque Orchestra, Indianapolis Symphony Orchestra, Portland Baroque Orchestra, Early Music Vancouver, Charlotte Bach Festival, and Indianapolis Early Music Festival, as well as the world premiere of Zachary Wadsworth’s JUNO-nominated oratorio *When There is Peace* with Chor Leoni.

Of her title role in Handel’s *Semele* in 2018, *San Francisco Classical Voice* noted, “some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.” An exceptionally talented and generous chamber musician, Arwen features with some of the nation’s premiere ensembles, including Seraphic Fire, Bach Akademie Charlotte, Spire Chamber Ensemble, Lorelei Ensemble, Bach Collegium San Diego, Fear No Music, and Third Angle New Music. She has worked with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Anthony Trecek-King, Alexander Weimann, Beth Willer, and Stephen Stubbs, among others. Learn more at [arwenmyerssoprano.com](http://arwenmyerssoprano.com)