

"HER VOICE HAS A DISTINCTIVE, MATURE COLORING
THAT FILLED THE DESPAIRING TEXT WITH PALPABLE
FEELING" *- PALM BEACH ARTS PAPER*

SOPRANO

ARWEN MYERS



ARWENMYERS SOPRANO.COM

REPRESENTED BY ALIGNED ARTISTRY
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About ARWEN

exquisite · timeless · warm · refined

Praised for her **“crystalline tone and delicate passagework”** (*San Francisco Chronicle*), soprano Arwen Myers captivates audiences with her timeless artistry and exquisite interpretations. Transmitting a warmth and **“deep poignancy”** (*Palm Beach Arts Paper*) onstage, Arwen shines in solo performance across the US and beyond. With outstanding technique and mastery of a wide range of vocal colors, Arwen’s dazzling oratorio and solo appearances feature repertoire from the baroque to modern day, and everything in between. Her history includes appearances with Portland Baroque Orchestra, Early Music Vancouver, Pacific MusicWorks, Indianapolis Symphony Orchestra, & Philharmonia Baroque Orchestra, working with such notable conductors as Nicholas McGegan, Monica Huggett, David Fallis, John Butt, David Hill, Scott Allen Jarrett, Erick Lichte & Matthew Dirst. Of her title role in Handel’s *Semele* with American Bach Soloists Academy in 2018, San Francisco Classical Voice noted:

“some of these star turns were shiny indeed, with soprano Arwen Myers leading the way... her musicality and demure demeanor remained a renewable pleasure.”

“stellar... brilliant... jewel-voiced”

- Oregon ArtsWatch

“soprano Arwen Myers created an atmosphere of pure supplication”

- Indianapolis Star

“Myers’s mastery of ornamented lines was put to the ultimate test in ‘Myself I shall adore,’ in which she turned the fourth wall into a mirror to preen and admire herself. One silvery trill, decorated run and arpeggiated filigree followed another. ‘O sleep, why dost thou leave me” was tenderly shaped.’

- San Francisco Classical Voice



LISTEN AT: [ARWENMYERS SOPRANO.COM/MEDIA](https://arwenmyerssoprano.com/media)